

ARTISTS

BANKSY
Ben Allen
Rocket01
Carne Griffiths
Calypso Benet
Nick Walker

Mason storm
Connor Brothers
Nick Dillon
Trunk of funk
Rooki
Manu the fox
Tommy Fiendish

Hush
Nuno Viegas
Inkie
Magnus Gjoen
James Mylne
Thomas D Wright



Morons

Banksy

POA

2007

Edition of 500

Screenprint - 56 x 76 cm

Banksy

Banksy is a pseudonymous England-based street artist, political activist and film director. Active since the 1990s, his satirical street art and stencilling combine dark humour with graffiti executed in a distinctive style. His works often carry political and social commentary and appear on public surfaces worldwide.



Soup Can (Unsigned), 2005

Banksy

POA

Edition of 250

Screenprint - 50 x 35 cm

Banksy

Banksy is a pseudonymous England-based street artist, political activist and film director. Active since the 1990s, his satirical street art and stencilling combine dark humour with graffiti executed in a distinctive style. His works often carry political and social commentary and appear on public surfaces worldwide.



Phytology 2

Rocket01

£3750

Spray paint on canvas

150cm x 150cm

Rocket01 (Chris Butcher)

Rocket01 is a Sheffield-born street and mural artist who began painting graffiti in 1994. His surreal, large-scale works blend realism with three-dimensional effects, often exploring the connection between humanity, nature and technology. He now lives and works in Portugal.



Hope Series New Era No.3

BEN ALLEN

£6500

Acrylic, spray paint and varnish on canvas in white wood frame.

133cm x 158cm x 5cm

Ben Allen

Ben Allen is a UK contemporary artist known for his vibrant pop-infused paintings and murals that combine collage, spray paint and screen-printing. His work often mashes up elements of popular culture to critique mainstream media and consumerism while celebrating creativity and freedom.



LOVEGOD XL - HAND FINISHED

BEN ALLEN

£1150

Giclee with hand finished 24 carat gold leaf on Innova 330gsm fine art paper with hand torn edges.
Edition of 3. Signed, stamped and numbered with studio emboss and matching Certificate of Authenticity.

110cm x 110cm

Ben Allen

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Pinocchio Love 3D Neon / Love 3D

BEN ALLEN

£12,000

Perspex, wood / mixed media
145 x 123 cm Framed

Ben Allen

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Popaganda Duck

BEN ALLEN

£4000

Spray paint, screen print, emulsion and varnish on canvas 1/1
150 x 120 cm

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Serenity #3 HL

BEN ALLEN

£4250

Serenity No.3 Pigment Ink on canvas with acrylic, varnish and gold leaf.
Presented in bespoke wood frame.

120cm x 150cm x 5cm

1/1 special edition original

Ben Allen

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The Anatomy of Persephone in Layers XL Edition

Gareth Tristan Evans

£1,995

Multi textured piece on Giclée printed canvas base incorporating digital and traditional design.
Hand applied acrylics, Gold Leaf 'Halo', 24 Carat Gold, Silver and Copper leaf discs
and 3D lacquered canvas tiles.

140 x 95 cm

Gareth Tristan Evans (Trunk of Funk)

Gareth Tristan Evans, also known as Trunk of Funk, is a self-taught mixed-media artist born in Singapore and based in the north of England. His work combines digital collage, paint and print techniques, with recurring motifs such as butterflies and geisha figures that merge pop art and urban design.



The Long Fade in Layers XL Canvas Boutique Edition

Gareth Tristan Evans

£1,845.00

Limited Edition giclée printed canvas combining digital and traditional design with hand applied techniques in the application of gold leaf and acrylics. This piece also incorporates 3D offset lacquered tiles with authentic Japanese and world postage stamps.

140 x 97.5 cm

Gareth Tristan Evans (Trunk of Funk)

Gareth Tristan Evans, also known as Trunk of Funk, is a self-taught mixed-media artist born in Singapore and based in the north of England. His work combines digital collage, paint and print techniques, with recurring motifs such as butterflies and geisha figures that merge pop art and urban design.



Small Sanctuary in Layers in Gold Leaf

Gareth Tristan Evans

£1850

Limited Edition giclée printed canvas combining digital and traditional design with hand applied techniques in the application of acrylics, Gold Leaf 'halo', 24 Carat Gold, Silver and Copper Leaf discs, lacquered tiles and authentic world postage stamps.

100 x 100 cm

Gareth Tristan Evans (Trunk of Funk)

Gareth Tristan Evans, also known as Trunk of Funk, is a self-taught mixed-media artist born in Singapore and based in the north of England. His work combines digital collage, paint and print techniques, with recurring motifs such as butterflies and geisha figures that merge pop art and urban design.



Butterflies Commission edition

Gareth Tristan Evans

£1,550

Meticulously handcrafted into delicate, glossy 3D butterflies using the finest materials with fastidious attention to detail. Mounted onto bespoke acrylic stands and presented in a contemporary black stepped frame with an off white scooped inner frame. Glazed with clarity Artglass offering 70% UV protection.

Gareth Tristan Evans (Trunk of Funk)

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VOGUE: Madonna

Rooki

£5,500

Original Decollage artwork of VOGUE using appropriated street posters, Madonna movie posters, mixed media and neon dripping crown

120 x 120cm

Rooki

Rooki is a Manchester-based urban artist recognised for décollage-style works made from torn posters, stencils and layered paint. His art plays with texture and decay, transforming fragments of popular imagery into expressive portraits of cultural icons.



The King of Cool

Rooki

4ft x 4ft (122 x 122 cm)

Original Decollage on Cradled Wood Panel (7.5 cm)

Rooki

Rooki is a Manchester-based urban artist recognised for *décollage*-style works made from torn posters, stencils and layered paint. His art plays with texture and decay, transforming fragments of popular imagery into expressive portraits of cultural icons.



Diamonds Are a Girl's BF

Rooki

£4000

4ft x 4ft (122 x 122 cm)

Original Decollage on Cradled Wood Panel (7.5 cm)

Diamond Dust Face

Rooki

Rooki is a Manchester-based urban artist recognised for décollage-style works made from torn posters, stencils and layered paint. His art plays with texture and decay, transforming fragments of popular imagery into expressive portraits of cultural icons.



Snow White

Manu The Fox

£3,500

Original mixed media on Metal

149 x 119cm

Manu the Fox

Manu the Fox is a French artist from the south of France whose work combines collage, stencil and mixed media. Using imagery drawn from vintage posters and film, he constructs poetic compositions that balance nostalgia with contemporary street art aesthetics.



Monopoly

Manu The Fox

£3,500

Original mixed media on Metal

149 x 119cm

Manu the Fox

Manu the Fox is a French artist from the south of France whose work combines collage, stencil and mixed media. Using imagery drawn from vintage posters and film, he constructs poetic compositions that balance nostalgia with contemporary street art aesthetics.



Dyad

HUSH

£1,000.00

Framed 14 Layer Screenprint on hand made cotton paper

29 1/10 × 21 3/10 in | 74 × 54 cm

Edition 46/100

Hush

Hush is a British artist trained in graphic design at Newcastle School of Art and Design. His paintings combine graffiti, collage and traditional portraiture, often depicting female figures inspired by Asian iconography. His layered works explore beauty, identity and cultural contrast.



Chaos Couture, 2023

Hush

Framed 14 Layer Screenprint with Gloss UV Black, on 350gsm Somerset Satin hand made cotton paper

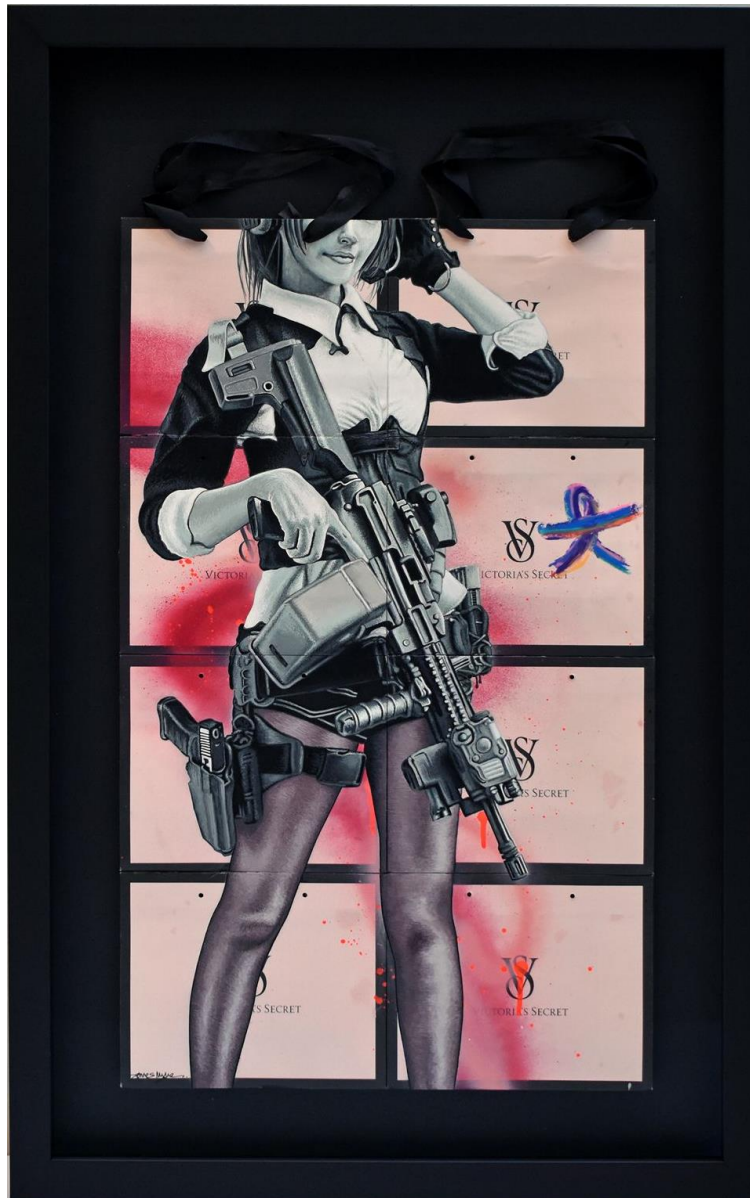
29 1/10 × 21 3/10 in | 74 × 54 cm

Edition 24/150

£1000

Hush

Hush is a British artist trained in graphic design at Newcastle School of Art and Design. His paintings combine graffiti, collage and traditional portraiture, often depicting female figures inspired by Asian iconography. His layered works explore beauty, identity and cultural contrast.



Victoria's Killer Secret

James Mylne

Painting on Victorias Secret gift bags, framed. Signed and COA provided.

Medium: Acrylic paint, spray paint, and oil stick on 8 combined Victorias Secret gift bags fixed to foam board.

Size: 87x55cm (framed size)

Price: £2,000

James Mylne

James Mylne is a London-based artist known for his meticulous photorealistic drawings made entirely with ballpoint pen. Born in 1981, he studied at Camberwell College of Arts, where he developed his technique combining precision, patience and high-contrast portraiture.



Big Biro Biggie In Nirvana

James Mylne

£3,000

Unique print

Large print on Aluminium Dibond under acrylic glass in Aluminium Art Box frame

Size: 141 x 101cm (framed size)

James Mylne

James Mylne is a London-based artist known for his meticulous photorealistic drawings made entirely with ballpoint pen. Born in 1981, he studied at Camberwell College of Arts, where he developed his technique combining precision, patience and high-contrast portraiture.



Girl You'll Be A Woman Soon

James Mylne

£250

Edition of 40

Giclee print on Hahnemuhle Satin, numbered & signed

55 x 55cm

James Mylne

James Mylne is a London-based artist known for his meticulous photorealistic drawings made entirely with ballpoint pen. Born in 1981, he studied at Camberwell College of Arts, where he developed his technique combining precision, patience and high-contrast portraiture.



Mia Dances

James Mylne

Price: £4,500

Acrylic paint pens on 11 combined designer shopping bags

Size: 108 x 94cm (unframed size)

James Mylne

James Mylne is a London-based artist known for his meticulous photorealistic drawings made entirely with ballpoint pen. Born in 1981, he studied at Camberwell College of Arts, where he developed his technique combining precision, patience and high-contrast portraiture.



**All I Want Is Everything
CARNE GRIFFITHS**

£2200

Ink, Tea and Alcohol on 535gsm watercolour paper with torn edges conservation float mounted in white wooden box frame with UV protective glass

Carne Griffiths

Carne Griffiths is a London-based artist who works primarily with calligraphy inks, graphite and liquids such as tea and alcohol. Trained in gold-wire embroidery design, he served as creative director at a historic embroidery firm before founding his own studio in 2010. His work explores human and natural forms through expressive line and layered texture.



Relinquished (2017)
CARNE GRIFFITHS

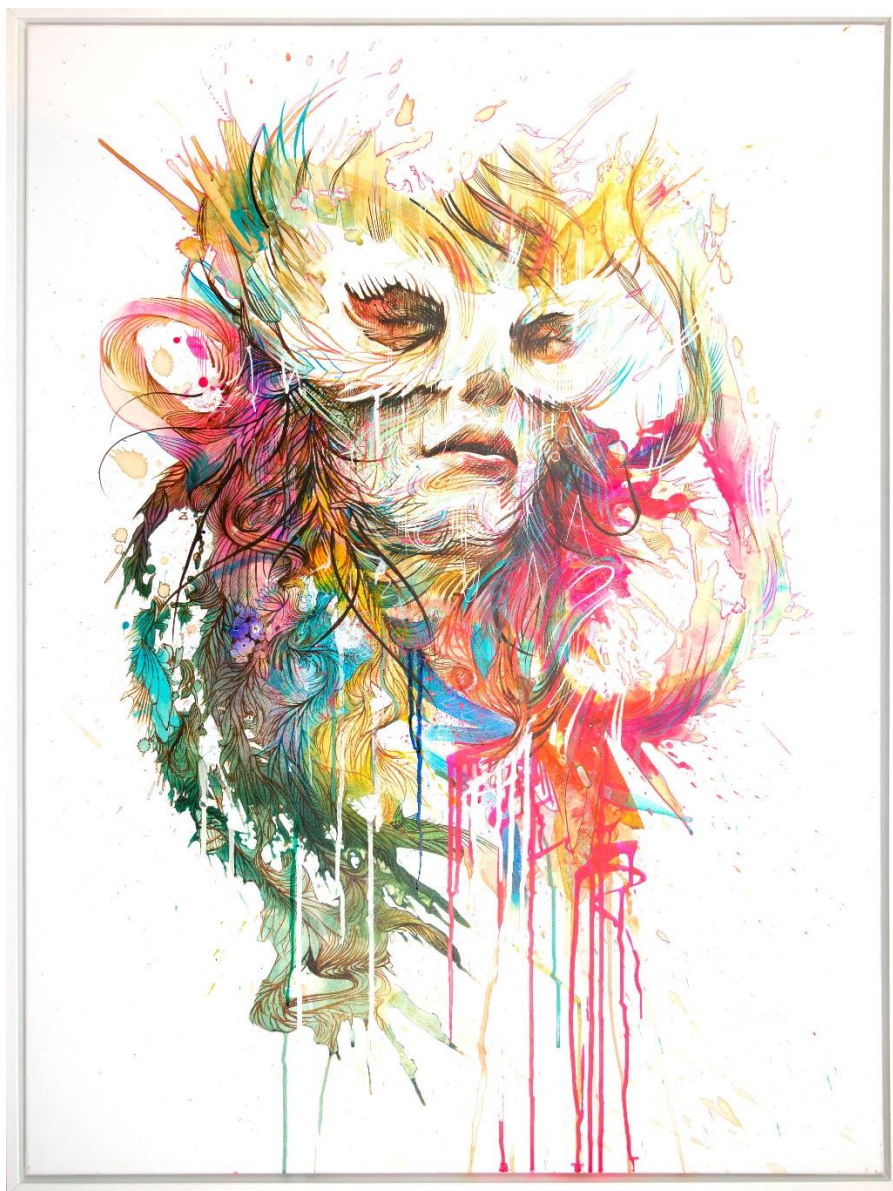
£47~~£4750~~

Original Oil on Canvas

Griffiths' signature style of using inks, graphite, and liquids like tea, vodka, and brandy to manipulate and "destroy" lines, creating a sense of movement and balance between definite and erased forms 71cm x 62cm

Carne Griffiths

Carne Griffiths is a London-based artist who works primarily with calligraphy inks, graphite and liquids such as tea and alcohol. Trained in gold-wire embroidery design, he served as creative director at a historic embroidery firm before founding his own studio in 2010. His work explores human and natural forms through expressive line and layered texture.



Artemis Goddess of the Wilderness

Carne Griffiths

£3750

Oil on Canvas

102cm x 76cm

Carne Griffiths

Carne Griffiths is a London-based artist who works primarily with calligraphy inks, graphite and liquids such as tea and alcohol. Trained in gold-wire embroidery design, he served as creative director at a historic embroidery firm before founding his own studio in 2010. His work explores human and natural forms through expressive line and layered texture.



Athena Goddess of War

Carne Griffiths

£3750

Oil on Canvas

102cm x 76cm

Carne Griffiths

Carne Griffiths is a London-based artist who works primarily with calligraphy inks, graphite and liquids such as tea and alcohol. Trained in gold-wire embroidery design, he served as creative director at a historic embroidery firm before founding his own studio in 2010. His work explores human and natural forms through expressive line and layered texture.



Vandalism truck (silver edition), 2015

Nick Walker

£1200

Serigraph on paper

Nick Walker

Nick Walker was born in Bristol in 1969 and emerged from the same graffiti scene that produced Banksy. A pioneer of stencil-based street art, his work blends meticulous technique with playful imagery, featuring recurring characters like his iconic "Vandal." He continues to exhibit internationally.



Manhattan Bridge 2016

Nick Walker

£2000

22 Colour Hand Pulled Screen Print with Varnish Printed on Somerset Velvet 300GSM Fine Art Paper

Framed in hardwood frame, mounted with pinstripe matching the piece

Nick Walker

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Moscow - The Morning After - Green AP (2011)

Nick Walker

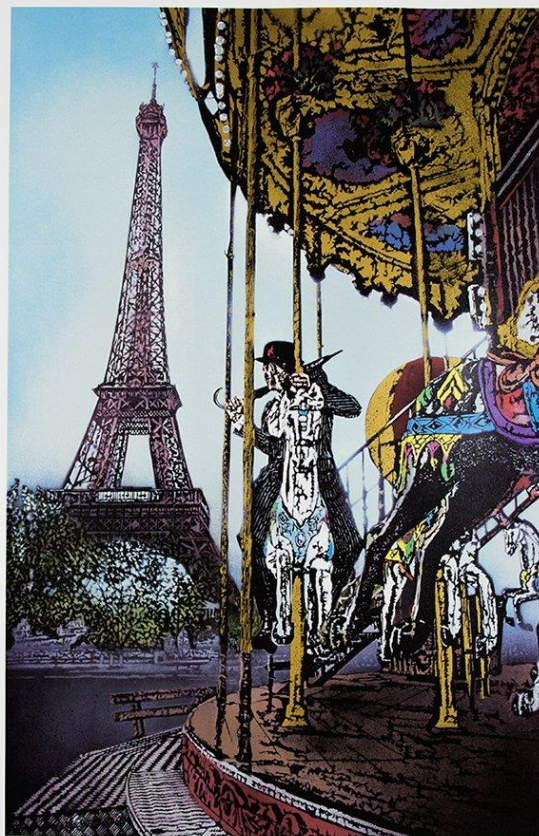
£2000

Rare 'Green' AP 11/15 - 330 g Somerset White Paper

Framed in gold ornate hardwood frame

Nick Walker

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The Last Ride (2015)

Nick Walker

£2000

AP

Screenprint on Somerset Satin 410gsm

Framed in gold ornate hardwood frame

Nick Walker

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Brooklyn Bridge 2016

Nick Walker

£1500

22 Colour Hand Pulled Screen Print with Varnish Printed on Somerset Velvet 300GSM Fine Art Paper

Framed in hardwood frame, mounted with pinstripe matching the piece

Nick Walker

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FLAMINGO AND ORB

Tommy Fiendish

£2500

long-lasting, gallery-ready piece is created with an aluminium
Dibond backing and a UV protective laminate
Framed in an elegant black aluminium Art Box frame

125 x 100cm (49.2" x 39.4")

Edition of 23

Tommy Fiendish

Tommy Fiendish is a London-based artist with a background in street art, tattooing and set design. His mixed-media works blend gothic and baroque influences with urban themes, producing darkly romantic images that merge the beautiful and the macabre.



BSR 180

Tommy Fiendish

£8000

180 x 180 cm

Oil on linen

Tommy Fiendish

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I'D RATHER BE HAPPY THAN DIGNIFIED (LENTICULAR) 2016

Magnus Gjoen

£2,500

LENTICULAR 100 X 120 CM

ED. /5

Magnus Gjoen

Magnus Gjoen is a London-born artist of Norwegian descent whose work reinterprets classical art and symbolism in a modern context. With a background in fashion design, he juxtaposes fragility and power—turning weapons, skulls and religious imagery into elegant statements of peace and reflection.



I Don't Want To Go To Heaven

The Connor Brothers

Oil on canvas

185 x 115 x 6cm framed



Every Saint Has a Past (2020)

The Connor Brothers

£3500

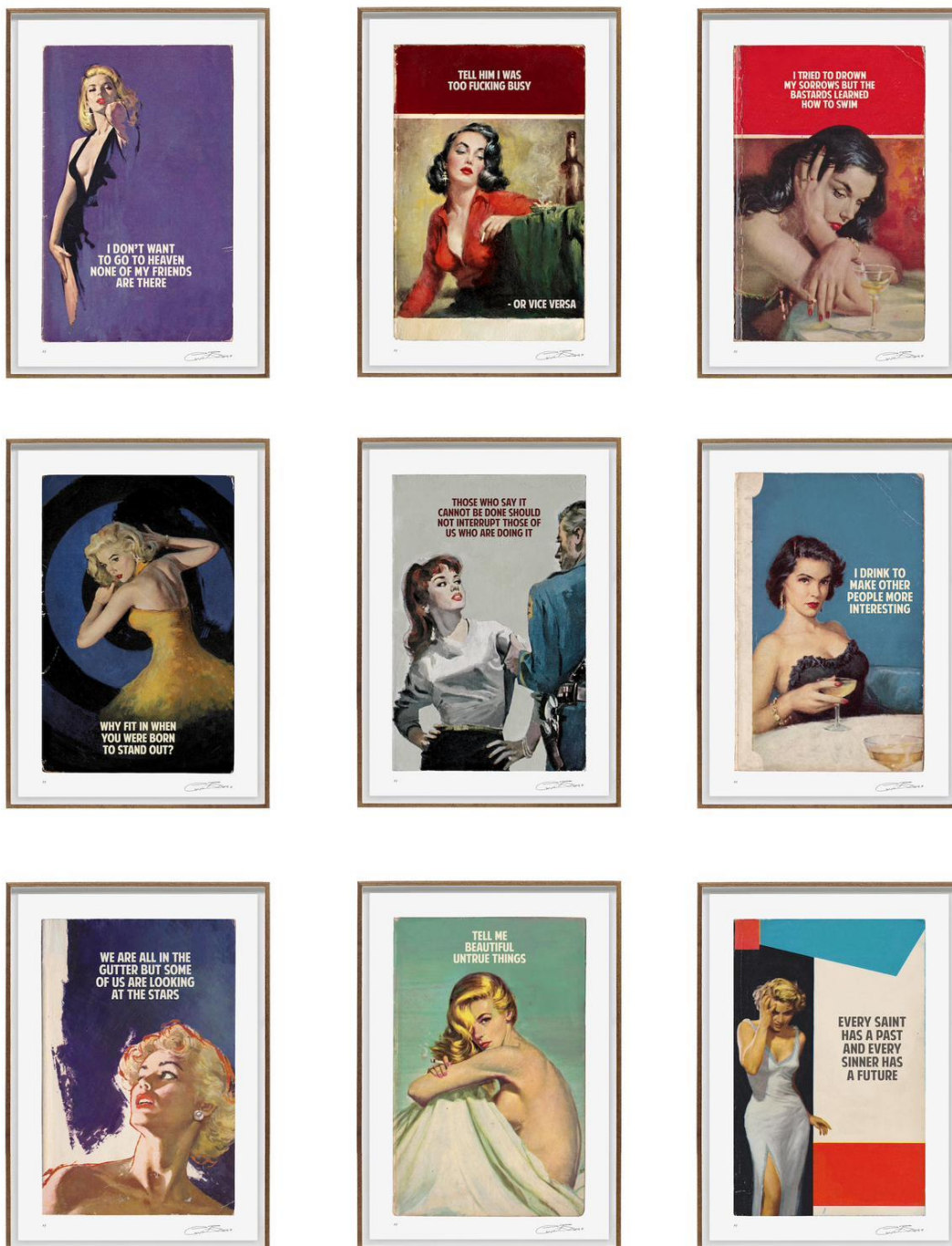
Hand coloured pigment print with varnish.

130 x 90 cm

AP

The Connor Brothers

The Connor Brothers are a British artist duo who blend fiction and reality through reimagined pulp book covers and vintage imagery. Initially presenting themselves as fictitious twins, they later revealed their true identities in 2014. Their art examines truth, belief and social perception.



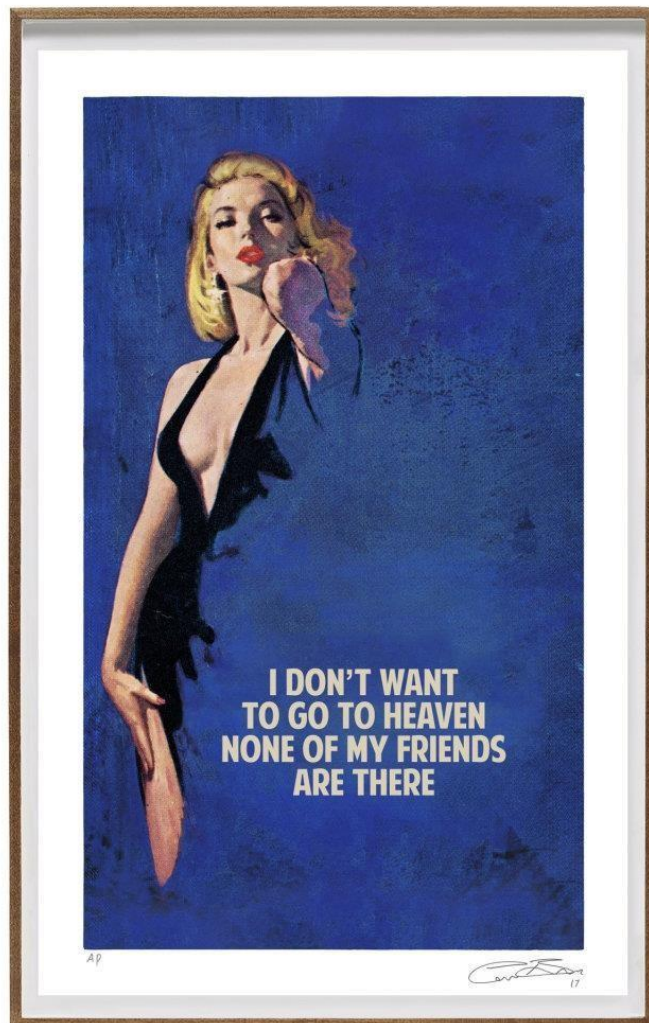
AP limited edition Pulp Fiction prints

£850 Each

Presented in an oak hardwood frame

The Connor Brothers

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I Don't Want To Go To Heaven, 2017

Connor Brothers

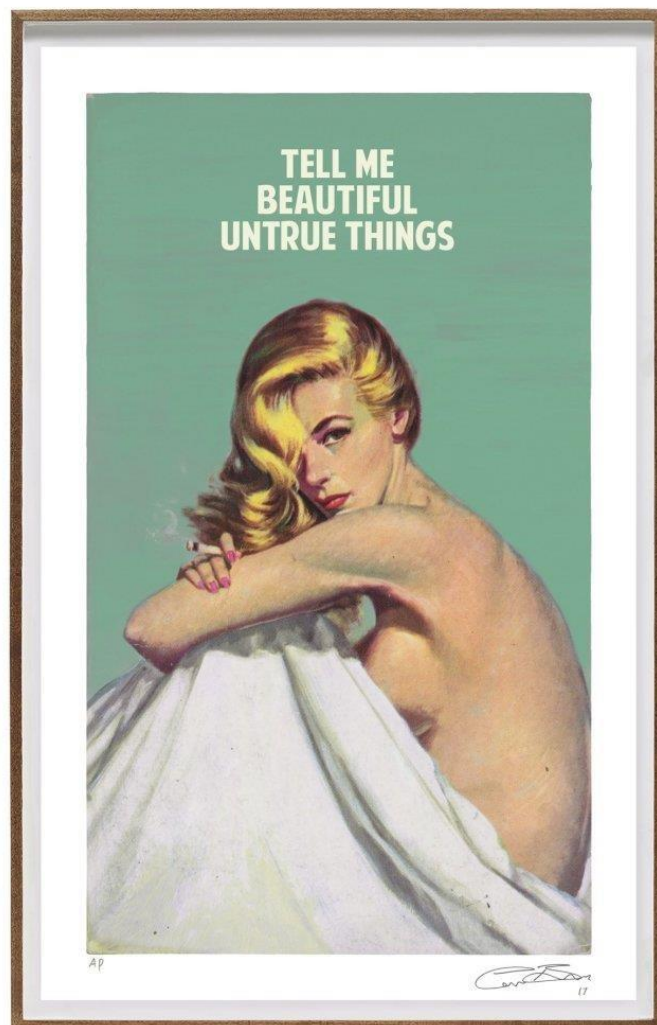
Pigment print with silkscreen varnish

120 x 75cm unframed Edition of 20 (Artist Proof)

£1,600.00

The Connor Brothers

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Beautiful Untrue Things (2017)

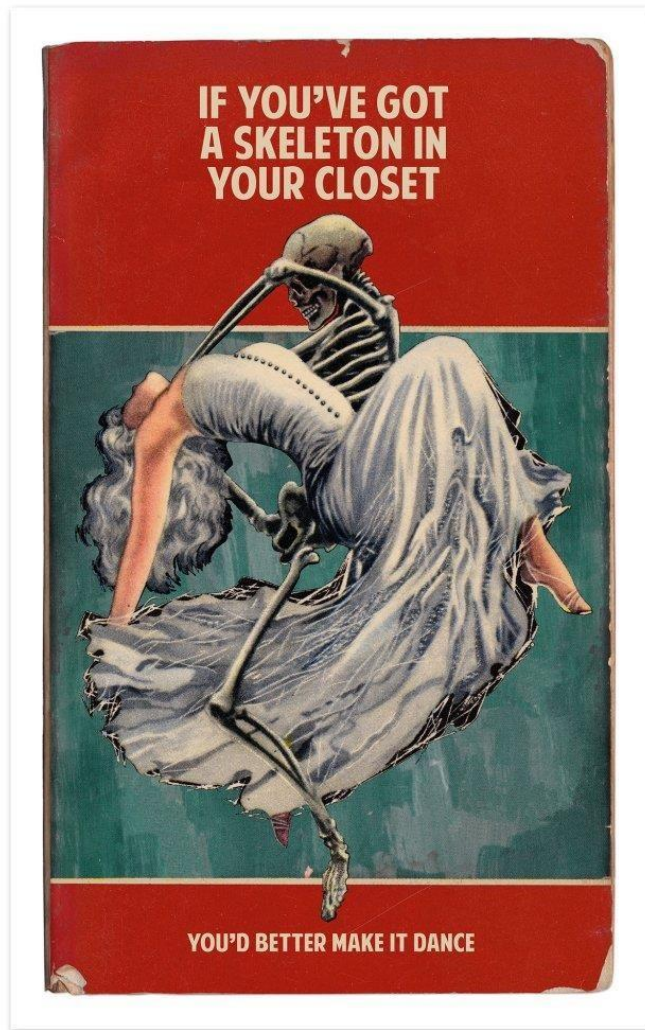
The Connor Brothers

Pigment print with silkscreen varnish
120 x 75cm unframed Edition of 20 (Artist Proof)

£1,600.00

The Connor Brothers

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If You've Got A Skeleton In Your Closet, 2016

The Connor Brothers

Giclee print with silkscreen varnish

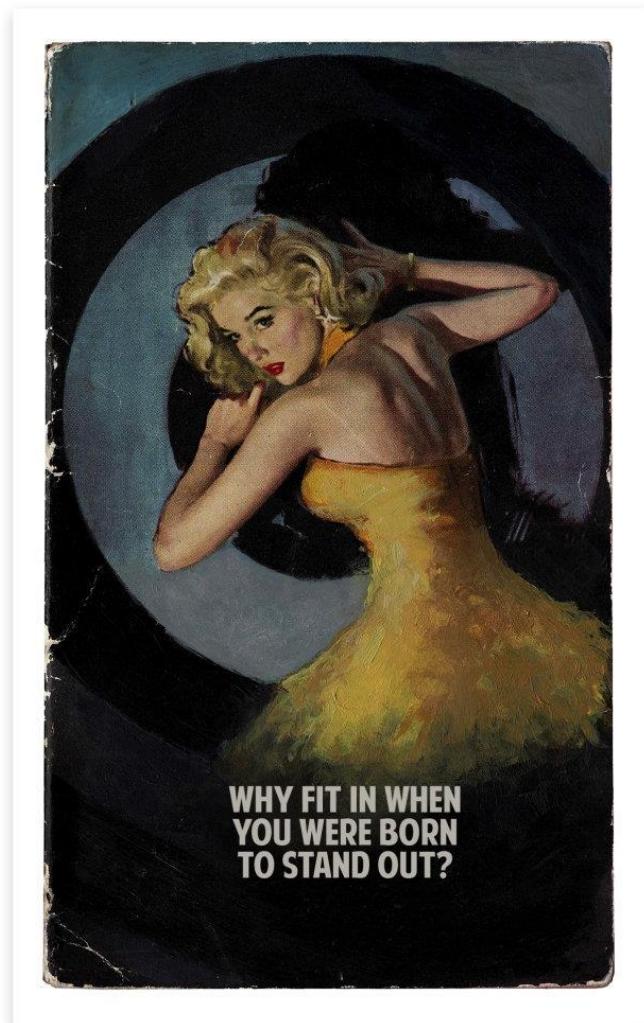
120 x 75 cm unframed

Edition of 95 (Artist Proof)

£1,600.00

The Connor Brothers

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Why Fit In When You Were Born To Stand Out, 2018

The Connor Brothers

Pigment print with silkscreen varnish

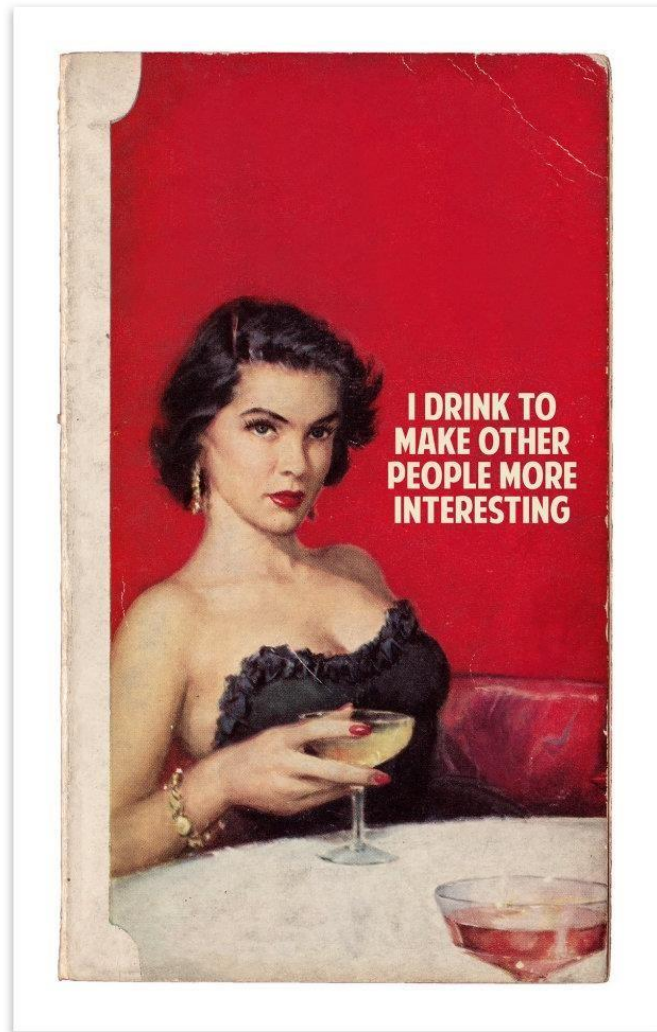
120 x 75cm unframed

Edition of 12 (Artist Proof)

£1,600.00

The Connor Brothers

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I Drink To Make Other People More Interesting , 2017

The Connor Brothers

Pigment print with silkscreen varnish

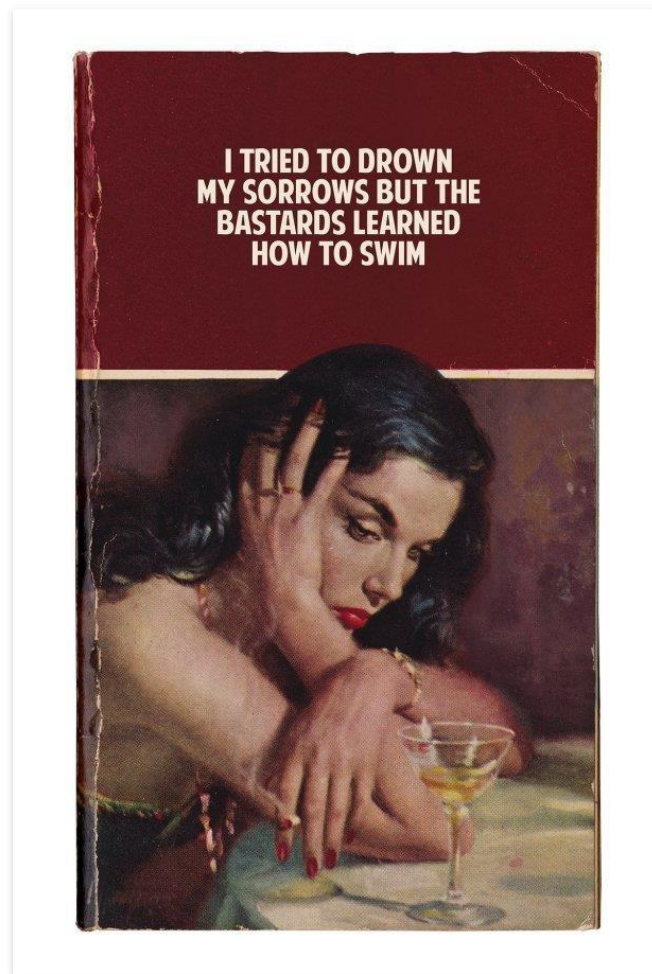
75 x 50 cm unframed

Edition of 95 (Artist Proof)

£1,200.00

The Connor Brothers

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I Tried to Drown My Sorrows, 2016

The Connor Brothers

Pigment print with silkscreen varnish

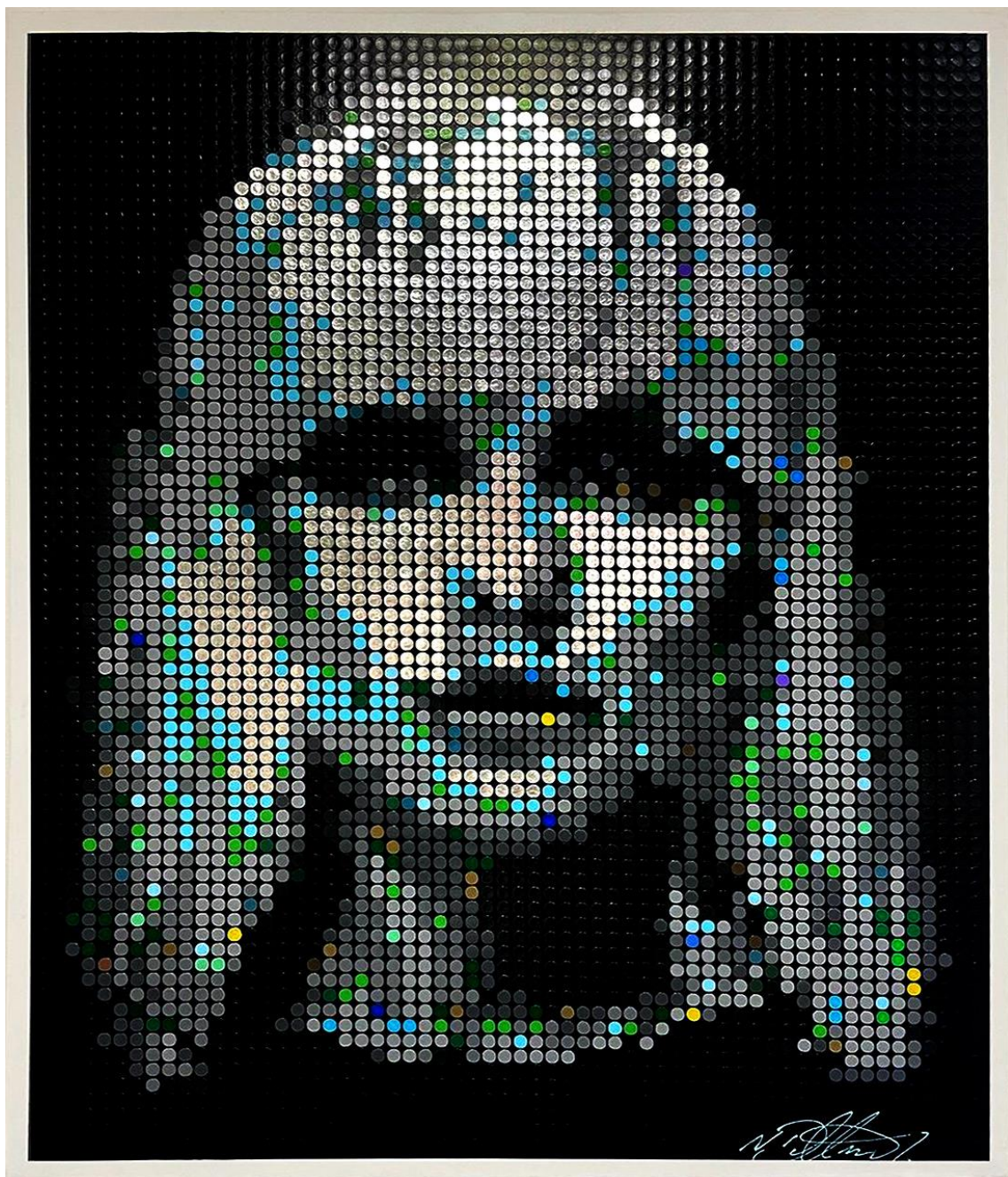
75 x 50 cm unframed

Edition of 95 (Artist Proof)

£1,200.00

The Connor Brothers

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“BLONDIE”

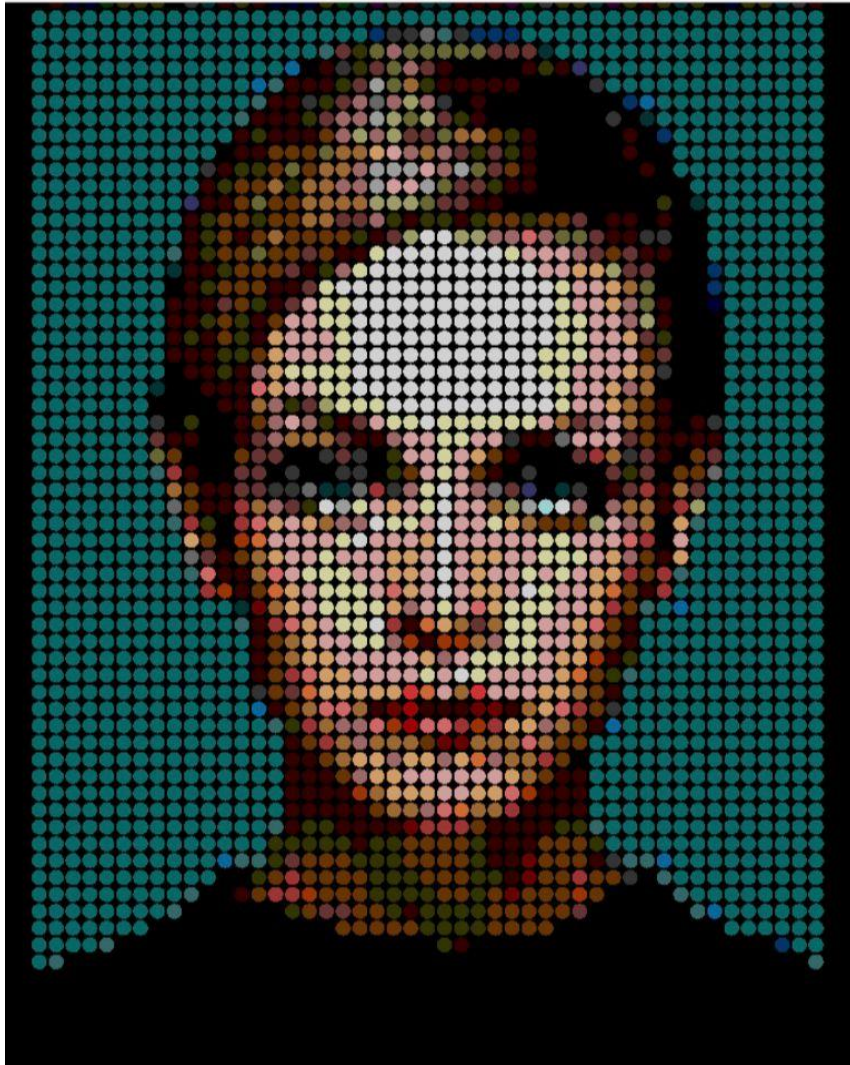
Nic Dillon

£3500

hand painted with an embossed and debossed canvas background.

Nick Dillon

Nick Dillon is a British artist whose work draws on pop culture, portraiture and urban iconography. His paintings often reinterpret familiar figures and themes with a focus on colour and texture, exploring how identity and media imagery intersect.



“TWIGGY”

Nic Dillon

£3500

hand painted with an embossed and debossed canvas background.
1200mmx1000mm

Nick Dillon

Nick Dillon is a British artist whose work draws on pop culture, portraiture and urban iconography. His paintings often reinterpret familiar figures and themes with a focus on colour and texture, exploring how identity and media imagery intersect.



Naomi Cambells

K-GUY

£650

2 colour silkscreen on 300gsm Peregrina Majestic

K-Guy (Kevin Guy)

K-Guy is a London-based contemporary urban artist best known for satirical works addressing consumerism, religion and political hypocrisy. His practice uses stencils, collage and mixed media to create biting social commentary with visual punch.



Monkey Parliament III

Mason Storm

£750

Print on Hahnemuhle Museum Etching 350gsm

Mason Storm

Mason Storm is a London-born artist whose identity remains semi-anonymous. Known for hyperrealistic and provocative works, he explores themes of politics, celebrity and society with wit and subversion. His art challenges conventions of both fine art and street culture.



Monkey Parliament

Mason Storm

£750

Print on Hahnemuhle Museum Etching 350gsm

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Deco Liz Purple

Inkie

£650

7 colour screen-print with 24ct gold leaf and glitter

Inkie

Inkie is a London-based street artist from Bristol, known for fusing art-nouveau motifs with bold graffiti forms. A pioneer of the 1980s Bristol scene alongside Banksy and Nick Walker, his intricate, decorative style blends classical influence with contemporary urban energy.



Cara Palladian

Inkie

£650

Somerset silk with deckled edged , Emboss stamped, signed and numbered by the artist.

75cm x 60cm

Inkie

Inkie is a London-based street artist from Bristol, known for fusing art-nouveau motifs with bold graffiti forms. A pioneer of the 1980s Bristol scene alongside Banksy and Nick Walker, his intricate, decorative style blends classical influence with contemporary urban energy.



Shirt Mask V (Grey), 2018

Nuno Viegas

£1250

Giclee print on 300 gsm Somerset Paper paper with deckled edge

Framed with forward float mount.

Framed 82 x 102cm

Nuno Viegas

Nuno Viegas (born 1985, Portugal) is a contemporary artist whose work bridges graffiti and fine art. A founder of the Policromia Crew, he began painting graffiti in 1999 and later developed a clean, minimalist style that reinterprets street culture through realistic portraiture and symbolic imagery. Now based in Portugal, his work celebrates the aesthetics and spirit of graffiti within a refined studio practice.



Substrata

Faile & Vhils

£2000

Framed Edition of /200 + 20 AP, Giclée print on paper.

Signed and numbered by the artists. Heavy Archival Cold Press Cotton Rag 300 g/m2 paper

14/200

100 x 80 cm



Tranquil Veils and Rusty Nails

Thomas D Wright

95 x 125 cm

£6000

Oil on canvas

Thomas D Wright

A painter and surgical photographer whose work exists at the intersection of beauty and brutality.

Born and based in London, Wright's creative trajectory spans street art, tattooing, and electronic music production, each discipline feeding into his distinctive visual language. His paintings, rendered in oil, are visceral explorations of the human condition, exposing uncomfortable truths through bold mark-making and intricate graphic precision.



Petala Dentata

Thomas D Wright

95 x 120 cm

£6000

Oil on canvas

Thomas D Wright

A painter and surgical photographer whose work exists at the intersection of beauty and brutality.

Born and based in London, Wright's creative trajectory spans street art, tattooing, and electronic music production, each discipline feeding into his distinctive visual language. His paintings, rendered in oil, are visceral explorations of the human condition, exposing uncomfortable truths through bold mark-making and intricate graphic precision.



Enigma
O. Howe
Acrylic, spray paint, silkscreen & varnish on panel. Original piece of work
62cm circle
£850



Luxe
O. Howe
Acrylic, spray paint, silkscreen & varnish on panel. Original piece of work
62cm circle
£850



Delerium
O. Howe
Original. Acrylic, spray paint, silkscreen & varnish on panel
67cms x 64cms. Signed front & back.
£925



Migrations v2
O. Howe
Archival pigment inks on fine art paper
Hand finished with spray paint & 24ct gold leaf
55cm x 55cm
£550



Paradiso V1
O. Howe
Original - Acrylic, spray paint, silkscreen & varnish on panel
100cm x 75cm
£1450



Meadows
O. Howe
1/1 Archival print on fine art paper
Hand finished with 24ct gold leaf & spray paint
custom silkscreen & varnish frame
30cm x 40cm
£395



Halo
O. Howe
1/1 Archival print on fine art paper
Hand finished with 24ct gold leaf & spray paint
custom silkscreen & varnish frame
30cm x 40cm



La Belle
Olly Howe
Acrylic, spray paint, silkscreen, 24ct gold leaf & varnish on panel
140cm x 110cm
£3950

£395



Reflections

O Howe

1/1 Archival print on fine art paper

Hand finished with 24ct gold leaf & spray paint
custom silk screen & varnish frame

£395



Large Flower No.3

Ben Allen

Acrylic and spray paint on canvas in wood frame.

£6250



Conor Harrington

Hot Air, I Do Declare

Original archival pigment prints with silk screen gloss
varnish printed on Somerset Enhanced Satin 330gsm

£2000



Conor Harrington

Trouble with Trolls

Original archival pigment prints with silk screen gloss
varnish printed on Somerset Enhanced Satin 330gsm

£2000



Gloss Flowers No.1
45cm x 55cm
Acrylic on paper in wood frame with glazing.

£1850



3D Presence No.2 (Skull)
B Allen
Hand cut and layered 3D archival pigment print on fine art paper.
Hand finished with various 24 carat gold and collared silver leaf.
Wood box frame with glazing.

£2750

www.london-art.com



